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**J.B. PRIESTLEY'S TIMELESS THRILLER
AN INSPECTOR CALLS
ARRIVES IN BOSTON
THE PRODUCTION BRINGS ITS U.S. TOUR TO ARTSEMERSON
BY AWARD-WINNING DIRECTOR STEPHEN DALDRY**

**TWO WEEKS ONLY
MARCH 14 – 24, 2019
EMERSON CUTLER MAJESTIC THEATRE
TICKETS ON SALE NOW**

The Press Performance is Thursday, March 14, 2019 at 7:30pm

[Boston, MA – November 27, 2018] – ArtsEmerson, Boston's leading presenter of contemporary world theatre, is honored to welcome the U.S. tour of J.B. Priestley's classic theatrical event, **An Inspector Calls**. Returning to direct his National Theatre masterpiece revival is Stephen Daldry (Oscar-nominated director of *The Reader*, *The Hours* and *Billy Elliot*) who also brings the iconic grand-scale set from the West End to Boston. This production of **An Inspector Calls** is the longest running revival of a play in history, seen by over 4 million theatregoers worldwide and winning an unprecedented number of awards including three Olivier Awards, four Tony Awards and seven Drama Desk Awards.

The production runs just two weeks at the Emerson Cutler Majestic Theatre, located at 219 Tremont Street in downtown Boston. Tickets may be purchased online at www.ArtsEmerson.org, by phone at 617.824.8400, or in person at the box office. Student, senior and group discounts are available.



Photo credit: Mark Douet

Written at the end of the Second World War and set before the First, the play begins when the mysterious Inspector Goole calls unexpectedly on the prosperous Birling family home, shattering their peaceful family dinner party with his investigations into the death of a young woman. *The Telegraph* calls it “an Edwardian thriller with a socialist purpose, tinged with a supernatural spin” and *The Independent* hails “its power and pertinence feel all the more striking.”

“Daldry's triumphant **An Inspector Calls** is the kind of treat we are always looking to bring to ArtsEmerson's audiences,” says ArtsEmerson artistic director David Dower. “Like earlier productions of revivals like *A Trip to Bountiful* and *Beauty Queen of Leenane*, this one delivers a time-tested play in a definitive, visionary staging that exhilarates as much for being familiar as for being entirely unexpected. Each captures the full power of theater's ability to lift us out of the toil and turmoil of our day yet still leave us deeply attuned to our connection to each other. It's been two decades since it first conquered the world, but my first encounter lingers as an unforgettable experience at the theater and I can't wait for Inspector Goole's return visit.”

About An Inspector Calls

Hailed as the theatrical event of its generation, winning more awards than any other production in history, **An Inspector Calls** has thrilled more than 4 million people worldwide.

When Inspector Goole arrives unexpectedly at the prosperous Birling family home, their peaceful dinner party is shattered by his investigations into the death of a young working-class woman. His startling revelations shake the very foundations of their lives and challenge audiences to question their own consciences. Wildly entertaining and on a gorgeous grand-scale set, this 1945 thriller is a must-see for a whole new generation of theatre-goers.

An Inspector Calls Performance Schedule

Thursday, March 14, 2019	7:30pm	Press Performance
Friday, March 15, 2019	8:00pm	
Saturday, March 16, 2019	2:00pm	
Saturday, March 16, 2019	8:00pm	
Sunday, March 17, 2019	2:00pm	
Sunday, March 17, 2019	7:00pm	
Tuesday, March 19, 2019	7:30pm	
Wednesday, March 20, 2019	2:00pm	
Wednesday, March 20, 2019	7:30pm	
Thursday, March 21, 2019	7:30pm	
Friday, March 22, 2019	8:00pm	
Saturday, March 23, 2019	2:00pm	
Saturday, March 23, 2019	8:00pm	
Sunday, March 24, 2019	2:00pm	

For production stills and other media kit assets, click [here](#).

Creative Team

Stephen Daldry – Director

Currently Stephen's co-production with director, Justin Martin, of *The Jungle* by Joe Murphy and Joe Robertson is playing to huge acclaim at the Playhouse Theatre after its highly successful run at the Young Vic Theatre. In December 2018 it will have its American premiere at St Ann's Warehouse in New York. Prior to this Stephen directed *The Inheritance* by Matthew Lopez, a play in two parts, to critical acclaim and a sell out run at the Young Vic Theatre. It will transfer to the Noel Coward Theatre this autumn and premiere on Broadway in 2019. Stephen started his career at the Sheffield Crucible Theatre and directed extensively in Britain's regional theatres. In London he was Artistic Director of the Gate Theatre and the Royal Court Theatre where he headed the £26million redevelopment. He has also directed at the National Theatre, the Public Theatre in New York and transferred many productions both to Broadway and the West End, including his award-winning 1992 National Theatre production of *An Inspector Calls*. *Billy Elliot*

the Musical opened at the Victoria Palace Theatre in 2005 where it ran for 11 years. It has also played on Broadway, in Holland, Seoul, Sydney, Melbourne, Chicago, Toronto, Tokyo and across the US. In 2009, the production won ten Tony awards, including Best Musical, more than any other British show in Broadway history. It recently completed an 18 month tour of the UK and Ireland, finishing its highly successful run in Hamburg. Stephen directed *The Audience* and *Skylight* to critical acclaim both in London and on Broadway with *Skylight* winning a Tony award for Best Revival. Stephen's first four films *Billy Elliot*, *The Hours*, *The Reader* and *Extremely Loud and Incredibly Close* together received 19 Academy Award® nominations and two wins. His film, *Trash*, set in the favelas of Rio de Janeiro, was nominated for Best Film Not In The English Language at the 2015 BAFTAs. Stephen has previously directed for BBC Radio and Television. He is Executive Producer and Director on the highly acclaimed Netflix series *The Crown* by Peter Morgan, which won Best Drama Series at the Golden Globes. He is Co-Director of Pier 55 in New York and also on the Board of The Perelman Arts Center at the World Trade Center, Ground Zero, New York. Stephen was Creative Executive Producer of the Opening and Closing Ceremonies for the London 2012 Olympic and Paralympic Games.

Associate Director: Julian Webber

Designer: Ian MacNeil

Lighting Designer: Rick Fisher

Music: Stephen Warbeck

Sound: Sebastian Frost

Executive Producer: Iain Gillie

Associate Director (Tour): Charlotte Peters

Fight Director: Terry King

Production Manager: Simon Reynolds

Company Stage Manager: Dermot McLaughlin

Deputy Stage Manager: Lauren Barclay

Assistant Stage Manager: James Theobald

Associate Lighting Designer: Will Evans

Costume Supervisor: Caroline McCall

Wardrobe Mistress: Naomi Weight

Wigs Mistress: Lucy Horton

Assistant Costume Supervisor: Megan Doyle

Assistant Costume Supervisor: Laura Crosbie

Production Sound Engineer: Owen Lewis

Cast Credits

Liam Brennan – Inspector Goole

Since graduating from the Royal Scottish Academy of Music and Drama in 1987, Liam has worked extensively in theatre in Scotland, England and Ireland.

Most recent work includes: *Richard III* and *Twelfth Night* (Shakespeare's Globe/ Apollo Theatre/Belasco Theatre, New York) and *Diary of a Madman* (Traverse Theatre/the Gate), for which he was awarded Best Actor at the Edinburgh Festival in 2016. The title role in Edward II, Bolingbroke, MacDuff, Angelo and Orsino all for Shakespeare's Globe, London.

Television includes: *Shetland*, *Machair*, *High Road*, *Bad Boys*, *Taggart* and *Strathblair*.

Films include: *No Man's Land*, *Footsteps*, *Crowman*, *Time Teens: the Beginning* and *Gas Attack*.

Liam has recorded numerous dramas and stories for BBC Radio, and won the 2006 Critics' Award for Theatre in Scotland in the Best Actor category.

Christine Kavanah – Sybil Birling

Theatre includes: *Hedda Gabler* (National Theatre UK tour), *Man and Superman* (National Theatre), *The Importance of Being Earnest* (Harold Pinter Theatre), *Albert Speer* (National Theatre), *The Liar* (Old Vic), *The Rehearsal* (Almeida and Garrick), *Basket Case* (Northampton Royal Derngate), *A Doll's House* (Lyric, Belfast), *Macbeth* (RSC), *Hamlet* (Nottingham Playhouse), *All My Sons* (Redgrave Theatre), *The Revengers Comedies* (Scarborough), *Last*

Easter (Birmingham Rep), *Much Ado About Nothing* (RSC), *She Stoops to Conquer* (Oxford Playhouse), *Travesties* (Oxford Playhouse), *The Rivals* (York Theatre Royal).

Television includes: *Vera* (ITV), *Titanic* (ITV), *Room with a View* (ITV), *A Very British Coup* (Skreba Films), *The Blackheath Poisonings* (Central Films), *Catherine Cookson/The Glass Virgin* (Festival film and ITV), *Chimera* (Zenith Films), *Drop the Dead Donkey* (Hat Trick/Channel 4), *Frank Stubbs* (Noel Gay TV), *In His Life the John Lennon Story* (NBC), *Inspector Lynley* (BBC), *Inspector Morse* (Channel 4), *Island Gardens* (BBC), *Doctors* (BBC), *Jonathan Creek* (BBC), *Manchild* (BBC), *Minder* (Thames TV), *Ruth Rendell Mysteries- May and June*, *Ruth Rendell Mysteries- No crying he makes* (TVS), *Seaforth* (BBC), *Sleeper* (BBC), *The Bretts* (Central TV), *Return of Sherlock Holmes* (Tiger Aspect), *Agony Too* (BBC), *Material Girl* (Carnival Films), *The Saint* (D L Taffner), *Doctor Who* (BBC), *The Sleeper*, *Underbelly* (BBC Initial films).

Film Includes: *Man and Superman NT Live* (National Theatre).

Christine has worked extensively in radio, including *Home Front*, *I Claudius*, and *Charles Paris* for BBC radio four, member of the BBC radio drama company, and narrates audio books.

Voiceportrait.co.uk

www.thevoicehouse.co.uk

Jeff Harmer – Arthur Birling

Jeff trained at the Webber Douglas Academy.

His theatre credits include: Richard Willey in *Out of Order* (directed by Ray Cooney), Field Marshal Haig in *Oh What a Lovely War* and Arthur Hoyle in *Up 'n' Under* (Oldham Coliseum); Henry Bingham in *Fox on the Fairway*, Headingly in *Donkeys' Years*, Capulet in *Romeo and Juliet*, As You Like It, DL in *Feelgood*

and Henry Perkins in *Funny Money* (all Vienna's English Theatre); Tooley in *Made in Dagenham* (Queen's, Hornchurch); Rev Harry Harrington in *Shadowlands* (number one tour); Vittorio Vidal in *Sweet Charity* (New Wolsey Theatre, Ipswich); Susan Boyle's manager in the musical *I Dreamed a Dream*; (national tour); Clyde in *The Witches of Eastwick* (Watermill Theatre); Abanazar in *Aladdin* (Alhambra Theatre, Bradford); Highpockets in *Buddy* (Channel Islands); *Othello* and *Richard III* (Ludlow Festival); Sgt Major Drummond in *Privates on Parade* (West Yorkshire Playhouse and Birmingham Rep); Bill Austen in *Mamma Mia!* (international tour); Koko in *The Hot Mikado* (directed by Craig Revel Horwood for the Watermill Theatre, Newbury, and subsequent national tour); King Rat in *Dick Whittington* and the Duke of Ephesus in *The Comedy of Errors* (Northcott Theatre, Exeter); Bob Acres in *The Rivals*, *The Blue Room* (all male roles) and Bob Cratchit in *A Christmas Carol* (Swan Theatre, Worcester); *The Roy Orbison Story* (Bill Kenwright national tour); Prospero in *Return to the Forbidden Planet* and Billy Flynn in *Chicago* (English Theatre Frankfurt); Mercutio in *Romeo and Juliet* and George Osborne in *Vanity Fair* (Sherman Theatre, Cardiff); Antipholus in *The Comedy of Errors* (national tour); Bottom in *A Midsummer Night's Dream*, Dr Seward in *Dracula* and Badger in *The Wind in the Willows* (Liverpool Playhouse); Robert in *Stage Struck* (Grand, Swansea); Alfredo du Lac in *Eurydice* (Whitehall Theatre, West End) and Jon Forsyte in *The Forsyte Saga* with Nyree Dawn Porter (national tour).

TV and film includes: Prince Andrew in *Diana: Her True Story* (NBC); Herr Luytnant in *Norbert Smith - a Life* (Channel 4); *Agatha Christie's Poirot*, *The Bill* and *Kidnap and Ransom* (ITV); *Family Affairs* (Channel 5); *Westbeach* (BBC); *The Runaway* (Sky TV); *Il consul Italiano* (Film Italia) and *Saplings* and *Gilbert Without Sullivan* (BBC Radio 4).

Andrew Maclin – Gerald Croft

Theatre includes: *The Baleful Lie* (Tristan Bates Theatre), *Jane Wenham: The Witch of Walkern* (Out of Joint/Watford Palace/Arcola Theatre/Tour), *The Beauty Queen of Leenane* (Curve Theatre), *Someone Who'll Watch Over Me* (Chipping Norton Theatre), *The Mercy Seat* (York Theatre Royal), *King Lear*, *The Picture of Dorian Gray*, *Three Sisters* (Abbey Theatre), *The Only True History of Lizzie Finn* (Southwark Playhouse), *Brighton* (Garter Lane Arts Centre), *The Beauty Queen of Leenane* (Watford Palace), *I'll be the Devil* (RSC/Tricycle), *All Over Town*, *The Irish Curse* (Project Theatre, Dublin), *24 Hour Plays: Lucy's Brief Guide to Being Human* (Old Vic), *Cinderella*, *Jack and the Beanstalk* (Salisbury Playhouse), *The Cure at Troy* (Floodtide

Theatre Company), *Much Ado About Nothing* (Bath Theatre Royal), *Don't Look Back* (dreamthinkspeak), *Markings* (Attic Theatre Company), *A Passionate Woman* (Mill at Sonning).
TV includes: *Jubilee Nurse*, *Mr Selfridge*, *Fair City*.
Follow Andrew on Twitter @actthemacklin

Lianne Harvey – Sheila Birling

Lianne trained at The Royal Academy of Dramatic Art.
Theatre includes: Juliet in *Romeo and Juliet* (UK and International tour), *Relatively Speaking* (Oldham Coliseum, Harrogate Theatre), *The Railway Children* and *Trials of Mary* (Eastern Angles), *Heartbreak House* (Union Theatre), *Enveloped in Velvet* (Arts Theatre), *The Daughter in Law*, *Mercury Fur*, *The Witch of Edmonton* (Whilst at RADA).
TV includes: *Not Safe for Work* (Channel 4).
She played the female lead in 2017 feature film *Bikini Blue* (for multi Academy Award-nominated Studio Filmowe Zebra, Warsaw).
Follow Lianne on Twitter @LianneLHarvey

Hamish Riddle – Eric Birling

Hamish trained at the Royal Conservatoire of Scotland.
Theatre includes: *An Inspector Calls* (Playhouse Theatre, West End / PW Productions / National Theatre & 2015-2016 UK Tour), *Tory Boyz*, *Prince of Denmark*, *Romeo and Juliet*, *Pope Joan*, *Black and White* and *As You Like It* (NYT) and *Prince of Denmark* (National Theatre).
Short Film includes: *Arthur* (lead) in *Their War* (Chalice Films, dir. Max Mason)
Follow Hamish on Twitter @HamishRiddle

Diana Payne-Myers – Edna

Diana toured to Europe, America and Australia with Lloyd Newson's DV8 Physical Theatre Company. She also worked with choreographers Matthew Hawkins, Arthur Pita and Wayne McGregor. Among her many credits as a dancer is participating in the Elixir Festival: Celebrating Lifelong Creativity at Sadler's Wells Theatre in 2017.
She appeared in Caryl Churchill's *The Skriker* and in Tennessee Williams' *Baby Doll* both at the Cottesloe, National Theatre; and Daniel Kramer's *Woyzeck* at the Gate and in New York.
She has performed in Stephen Daldry's iconic production of *An Inspector Calls* on more occasions than any other actor, having first appeared as Edna at the Garrick Theatre in the 1990s, in subsequent UK Tours, at the Aldwych and in Australia.
In the 2002 New Years Honours list Diana was awarded an MBE for Services to Dance.

About ArtsEmerson

ArtsEmerson is Boston's leading presenter of contemporary world theatre. We are dedicated to engaging all communities through stories that reveal and deepen our connection to each other. By cultivating diversity in the arts and in the audience, we ignite public conversation around our most vexing societal challenges as a catalyst for overcoming them. Founded in 2010 by Robert J. Orchard — the year the U.S. Census confirmed there was no single cultural majority in Boston — we committed to building a cultural institution that reflects the diversity of our city. We program a full season of performances, film and dialogue that invites each of us to engage in a more contemporary narrative of Boston as a truly global city. ArtsEmerson is led by Artistic Director, David Dower and Executive Director, David Howse. For more information, visit ArtsEmerson.org.

About Emerson College

Based in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theatre District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,780 undergraduates and 670 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 90 student organizations and performance groups. Emerson is known for its experiential learning programs in Los Angeles, Washington,

DC, the Netherlands, London, China, and the Czech Republic. The College has an active network of 39,000 alumni who hold leadership positions in communication and the arts. For more information, visit emerson.edu.

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